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### **Blending Refugees Problem. An Analysis of Humorous Conceptual Integration**

The aim of this paper is to investigate the complex, multimodal inputs in blending processes underlying Polish cartoons, memes and demotivators that relate to the problem of refugees and migrants who are arriving in Europe. First, the paper focuses on the inputs in the form of a complex scenarios, such as fairy tales and cultural customs. Second, the recursive blends are analyzed whose input is an output of another conceptual integration. The study shows how the factual, emotional, axiological and cultural information provided by various multimodal inputs contributes to the process of the humorous incongruity resolution which is, in the case of humor, the core of the meaning construction process.