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### **The epistemic role of intermedial visual artworks**

In opposition to the trivial notion of icon as a sign that stands for its object in a relation of similarity, we are going to describe and analyze several examples of intermedial visual artworks as iconic models whose main feature is the possibility of discovering new information about its object - this specific feature is called *operational criterion for iconicity*. We describe how the relations between semiotic resources perform an iconic epistemic role, dependent on the situated manipulation of the artwork's material and structural constraints.